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Exhibition

## **LE TARBOUCHE. WHEN AN ACCESSORY BECOMES A SYMBOL** **Works by Mouna Rebeiz**

curated by Roberta Semeraro and Chiara Squarcina

20 May - 8 November 2026

Museum of Palazzo Mocenigo - Study Center for the History of Textiles, Costume and Perfume  
Venice, Santa Croce 1992

In collaboration with the RO.SA.M. Cultural Association

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**The Museum of Palazzo Mocenigo - Study Center for the History of Textiles, Costume and Perfume presents *LE TARBOUCHE. When an accessory becomes a symbol*, a solo exhibition by Lebanese-Canadian artist Mouna Rebeiz, curated by Roberta Semeraro and Chiara Squarcina.**

This project brings together more than thirty works dedicated to the *tarbouche*, the traditional men's headwear popular across the Islamic world since the fourteenth century. Here, the famous hat is reinterpreted as an iconic and symbolic element within a modern-day reflection on representations of femininity, identity, and cultural memory. Through paintings that engage both with the great European figurative tradition and with contemporary sensibilities, Mouna Rebeiz transforms a historically masculine-coded accessory into a powerful visual symbol capable of interrogating gender roles and cultural dynamics between the East and the West.

Here the *tarbouche*, traditionally worn by men as a signifier of social and cultural belonging, is reinterpreted and placed onto monumental female figures. It becomes a symbolic element central to the construction of the painted image. The artist sets up a dialogue between classicism and modernity, tradition and identity, offering a visual reading of the essence of "womanhood" in contemporary society.

Mouna Rebeiz was trained at the Sorbonne in Paris, and is active on the international stage. Over the years she has developed a refined painting technique that recalls the great masters of the Renaissance and Baroque periods, reinterpreting the monumentality and plasticity of their figures through a contemporary lens. In her paintings on display at the Mocenigo Palace, the female figures - often inspired by the classical iconography of the Three Graces - take on a sculptural and sensual character, while the *tarbouche* becomes a symbolic and compositional element capable of rewriting history and its representations through a conscious, contemporary female perspective.

As part of her exploration of the *tarbouche*, in 2015, Mouna Rebeiz invited approximately forty designers and creatives from around the world to reinterpret the iconic hat in their own artistic language. Stylists and artists thus brought the *tarbouche* into the modern world as an experimental object, situated at a crossroads of fashion, art and design. Fifteen works developed during that project will be on display in the Mocenigo Palace, including contributions from major international designers and fashion houses: Nathalie Rykiel for Sonia Rykiel, Marni, Jimmy Choo, Paola Caovilla for Renée Caovilla, Zaha Hadid and other stars of the contemporary creative stage. This dialogue between painting and design further amplifies the significance of

the *tarbouche*, which evolves from a traditional accessory into a universal symbol capable of bridging cultures, languages and disciplines. In the Mocenigo Palace - a museum dedicated to the evolution of clothing and social identity - this interweaving of art, fashion and history finds a particularly meaningful home. Here, the artworks interface with their surroundings and with the museum's permanent collections, giving rise to new readings and connections.

A rare Venetian doge's cap from the collections of the Civic Museums of Venice also inspired the artist to create a series of works specifically for this exhibition. These works, exhibited here for the first time, add a new layer of meaning based in the history of garments, symbols of power, and contemporary re-readings of identity, further strengthening the connections between the paintings of Mouna Rebeiz and the historical setting of the Mocenigo Palace.

On the occasion of the exhibition, a volume dedicated to the project will also be published by Maretti Editore. The exhibition, which benefits from the critical contribution of Roberta Semeraro—whose research has long focused on themes of identity and the representation of femininity in art and history—is curated by Semeraro together with Chiara Squarcina, Scientific Director of the Fondazione Musei Civici di Venezia.

The collaboration between Mouna Rebeiz and Roberta Semeraro, centred on the exploration of archetypal languages and the search for a collective identity that risks being lost in the age of transhumanism, will continue with *The Soothsayer*, an exhibition opening to the public on 10 September 2026 at the National Etruscan Museum of Villa Giulia in Rome.

## **INFORMATION**

Title: LE TARBOUCHE. WHEN AN ACCESSORY BECOMES A SYMBOL - Works by Mouna Rebeiz

Location: Mocenigo Palace Museum, Venice

Santa Croce 1992, 30135 Venice

Opening hours: 10:00 AM - 5:00 PM (last entry 4:00 PM)

Closed Monday

## **PRESS CONTACTS**

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